

Resources, Bibliography, Videos and Web-Based Links “Pedagogy of Discomfort” and Engaging Controversial Issues and Events

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Further Readings

Further readings and Teaching Resources are PDFs located in the additional Google Docs files I've shared with you. The difference between the two is that the Teaching Resources PDFs are more directly engaged with questions of pedagogy, whereas Further Readings are generally more theoretical. Below you will find links to non-PDF teaching resources (of course there is much thematic overlap between the PDFs and links below, but they are separated based on resource type).

Web-based Teaching Resources

❖ **Multicultural Pavilion**

“Multicultural Education Pavilion - Diversity, Equity, & Social Justice Education Resources.”

<http://www.edchange.org/multicultural/index.html>

❖ **BlackLivesMatter #blm and related teaching resources on race**

Stoltzfus, Kate. “How to Address Race and Police Violence: Advice for Educators, Part II.” *Education Week - BookMarks*.

http://blogs.edweek.org/edweek/bookmarks/2016/09/race_and_police_violence_in_schools_advice_for_educators_part_ii.html?cmp=SOC-SHR-FB

“Teaching #BlackLivesMatter.” *Teaching for Change*, August 21, 2014.

<http://www.teachingforchange.org/teaching-blacklivesmatter>

“The Movement for Black Lives.” *The Movement for Black Lives*.

<https://policy.m4bl.org/>

“Zotero | Groups > #Ferguson.” Accessed October 7, 2016. <https://www.zotero.org/groups/ferguson>

Pagowsky, Nicole. "LibGuides: Ferguson Resources: Instructor Resources."

<http://libguides.library.arizona.edu/c.php?g=173589&p=1144298>

"Black Lives Matter Syllabus - Taught and Designed by Frank Leon Roberts, New York University."

Accessed October 12, 2016. <http://www.blacklivesmattersyllabus.com/>

"Campus Climate Series | Higher Education Today."

<https://higheredtoday.org/tag/campus-climate-series/>

"#Charlestonsyllabus." <http://www.aaihs.org/resources/charlestonsyllabus/>

Chatelain, Marcia. "How to Teach Kids About What's Happening in Ferguson." *The Atlantic*, August 25, 2014.

<http://www.theatlantic.com/education/archive/2014/08/how-to-teach-kids-about-whats-happening-in-ferguson/379049/>

"#FergusonSyllabus Hashtag on Twitter." <https://twitter.com/hashtag/FergusonSyllabus?src=hash>

"For Educators." *Renée Watson*. 30 minute video on teaching arts and social justice.

<http://www.reneewatson.net/for-educators/>

Gonchar, Katherine Schulten, Tom Marshall and Michael. "The Death of Michael Brown: Teaching About Ferguson." *The Learning Network*, 1409781923.

<http://learning.blogs.nytimes.com/2014/09/03/the-death-of-michael-brown-teaching-about-ferguson/>

"Inequity in Higher Education: Campus Racial Tensions." *The Chronicle of Higher Education*.

<http://www.chronicle.com/specialreport/Inequity-in-Higher-Education-33>

Moffitt, Kelly. "'We Are in the Middle of a Social Movement:' College Professors Reflect on the 'lessons of Ferguson.'"

<http://news.stlpublicradio.org/post/we-are-middle-social-movement-college-professors-reflect-lessons-ferguson>

On this site above, see 4 minute descriptive video produced by the Washington Post on how #blm began, and its primary messages: "The phrase Black Lives Matter first received national

attention in summer 2014 and, since then, has become part of conversations on race in America. Here's how the phrase became a movement. (Claritza Jimenez, Julio Negron/The Washington Post)”

https://www.washingtonpost.com/posteverything/wp/2015/08/06/this-is-what-white-people-can-do-to-support-blacklivesmatter/?utm_term=.e71dd03434c3

“White Privilege: Unpacking the Invisible Knapsack” by Peggy McIntosh

<https://www.deanza.edu/faculty/lewisjulie/White%20Priviledge%20Unpacking%20the%20Invisibl e%20Knapsack.pdf>

❖ Cultural difference

“30 Ways to Become a Culturally-Sensitive Educator”

By Saga Briggs

<http://www.opencolleges.edu.au/informed/features/culturally-sensitive-educator/>

Article with links to many resources for k-12 teachers

<http://www.edutopia.org/blog/preparing-cultural-diversity-resources-teachers>

❖ Gender

“Teaching Beyond the Gender Binary in the University Classroom” Information and links on teaching in a way that is gender inclusive.

<https://cft.vanderbilt.edu/teaching-beyond-the-gender-binary-in-the-university-classroom/>

Interdisciplinary collection of activities for teaching about gender and sexuality:

Activities for Teaching Gender and Sexuality in the University Classroom. Lanham: Rowman & Littlefield Education, 2013.

Gender Bias in the Sciences - October 21, 2013 - Dr. Sue Rosser

“Sue Rosser, Provost and Academic Vice President at San Francisco State University, presents a free public lecture at Sonoma state University on “Using the Lens of Gender to Uncover and Address Unconscious Bias in Science, Technology and Health...Her talk covers the issues of unintentional bias reflected in the application of the scientific method in: (1) exclusion of females as experimental and design subjects; (2) choice and definition of problems to be studied; (3) methods and approaches used in data gathering; and (4) theories and conclusions drawn from the data.” <https://www.youtube.com/watch?v=6op3qMJyU3Y>

Gender Bias Learning Project (A project of the Center for WorkLife Law UC Hastings College of the Law)

This website has videos of various experts describing patterns of gender bias, teaching activities like gender-bias bingo, and strategies for managing gender bias.

<http://www.genderbiasbingo.com/web-based-teaching-and-training/#.WAEiV5MrKV6>

“Rate My Professors data shows students' gender bias against professors” By Avery Powell, February 16, 2015

This study provides a great way to enter into a discussion with students on how gender bias is operating in the college/university classroom.

<http://college.usatoday.com/2015/02/16/rate-my-professors-data-shows-students-gender-bias-against-professors/>

Differential treatment of women and men in sciences in the elementary and high school context, NPR interview on Israeli study:

<http://www.npr.org/2015/09/01/436525758/how-teachers-unconscious-bias-play-into-the-hands-of-gender-disparity>

Resources from website of Dr. Sarah Rugheimer “Women in STEM Resources: A Repository of Peer-Reviewed Research and Resources Discussing the Challenges Facing White Women and Men and Women of Color in Science”

https://www.cfa.harvard.edu/~srugheimer/Women_in_STEM_Resources.html

Website of sources (videos, powerpoints and articles) made available by TIDES (Teaching to Increase Diversity and Equity in STEM) a project of the Association of American Colleges & Universities.

<http://www.aacu.org/tides/cultural-competency>

The Heterosexual Questionnaire (1977).

<http://higherlogicdownload.s3.amazonaws.com/NASN/e277e492-64b1-4f55-ac15-00857a7a5662/UploadedImages/Oregon%20Microsite/Documents/HeterosexualQuestionnaire.pdf>

❖ Social class

Teaching about social class - Psychology (Society for the Teaching of Psychology) Bibliography of resources: <http://teachpsych.org/page-1598117>

Barratt, Will. *Social Class on Campus: Theories and Manifestations*. Stylus Publishing, LLC., 2012.

[https://books.google.ca/books?id=czKwL4rFEd0C&pg=PA179&lpg=PA179&dq=%22class+bias%22+AND+college+AND+\(teach*+OR+pedagogy\)&source=bl&ots=2O8PnKL0aq&sig=m5Riue78aO9KoH7OoidV3dkr2jc&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false](https://books.google.ca/books?id=czKwL4rFEd0C&pg=PA179&lpg=PA179&dq=%22class+bias%22+AND+college+AND+(teach*+OR+pedagogy)&source=bl&ots=2O8PnKL0aq&sig=m5Riue78aO9KoH7OoidV3dkr2jc&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false)

Shepard, Alan, John McMillan, and Gary Tate. *Coming to Class: Pedagogy and the Social Class of Teachers*. Boynton/Cook Publishers, 1998.

“Social class continues to be a powerful yet invisible regulator inside American colleges and universities. While the impact of college students' own backgrounds is well-studied, too little attention has been given to the social class histories of those who teach-and even less to the ways teachers' histories affect their relationships with students, who themselves are from a variety of class cultures. This important new book offers that insight.

Coming to Class presents twenty-one original essays on the relationship of pedagogical practice to instructors' social class histories.”

https://books.google.ca/books/about/Coming_to_Class.html?id=EHsmAQAIAAJ&redir_esc=y

Atlanta, Georgia based resources

APEX Museum <http://www.apexmuseum.org/>

“The APEX Museum is the only museum in Metropolitan Atlanta solely dedicated to telling the rich and often untold story of people of the African Diaspora. The name APEX is an acronym for African American Panoramic Experience, and thus provides visitors with a complete view of African and African American history and culture.”

“Atlanta in the Civil Rights Movement.” Archive project of the Atlanta Regional Council for Higher Education. Chronicles Atlanta’s involvement in the Civil Rights Movement, see especially tabs for “Atlanta’s Story”, “Web Resources” and “Bibliography” for links to further information and resources.

<http://www.atlantahighered.org/civilrights/>

New Georgia Encyclopedia. <http://www.georgiaencyclopedia.org/> This online encyclopedia has a special collection on “Black Leaders of the Civil Rights Movement”.

<http://www.georgiaencyclopedia.org/special-collections/black-leaders-civil-rights-movement>

See also entries on:

“Atlanta University Center.” 2016. *New Georgia Encyclopedia*.

<http://www.georgiaencyclopedia.org/articles/education/atlanta-university-center>

“Georgia Web Resources.” 2016. *New Georgia Encyclopedia*.

<http://www.georgiaencyclopedia.org/georgia-web-resources>

“Segregation.” 2016. *New Georgia Encyclopedia*.

<http://www.georgiaencyclopedia.org/articles/history-archaeology/segregation>

“W. E. B. Du Bois in Georgia.” 2016. *New Georgia Encyclopedia*.

<http://www.georgiaencyclopedia.org/articles/history-archaeology/w-e-b-du-bois-georgia>

“Auburn Avenue Research Library.” <http://www.afpls.org/aarl/>

“A special library of the Atlanta-Fulton Public Library System (A-FPLS), it is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent.”

“Morehouse College: King Collection.”

<http://www.morehouse.edu/kingcollection/index.php>

“The Morehouse College Martin Luther King, Jr. Collection represents much of Morehouse alumnus Martin Luther King, Jr.'s life and work spanning from 1944 to 1968. Encompassing approximately 10,000 items, the collection includes hundreds of handwritten notes, famous and lesser known speeches, manuscripts, sermons, and other writings of unparalleled historical significance.”

“Phylon: The Clark Atlanta University Review of Race and Culture.”

Phylon is the “peer-reviewed journal that W.E.B. Du Bois founded at Atlanta University in 1940. *Phylon* has moved from a quarterly to a semi-annual publication and each issue will be defined by a special topic of general interest to faculty in the humanities and social sciences....discussed in a Du Bosian interdisciplinary fashion taking into account historical, political and socio-economic interpretations.” <http://digitalcommons.auctr.edu/phylon/> (full text available to Atlanta University Center users and back issues available on JSTOR <http://www.jstor.org.myaccess.library.utoronto.ca/journal/phylon1960>)

Civil Rights Digital Library

“The Civil Rights Digital Library promotes an enhanced understanding of the Movement by helping users discover primary sources and other educational materials from libraries, archives, museums, public broadcasters, and others on a national scale.” This website provides access to many Georgia-based databases and resources on the Civil Rights Movement.

<http://crdl.usg.edu/?Welcome>

Digital Library of Georgia

"The Digital Library of Georgia is a gateway to Georgia's history and culture found in digitized books, manuscripts, photographs, government documents, newspapers, maps, audio, video, and other resources. The Digital Library of Georgia connects users to a million digital objects in more than 200 collections from 60 institutions and 100 government agencies."

<http://dlg.galileo.usg.edu/?Welcome>.

Educational Videos and Media Resources

❖ Racism, bias and stereotypes

Abdel-Magied, Yassmin. *What Does My Headscarf Mean to You?* Accessed October 12, 2016.

https://www.ted.com/talks/yassmin_abdel_magied_what_does_my_headscarf_mean_to_you?language=en

"10 TED Classroom Resources about Race in America." *TED-Ed Blog*, July 25, 2016.

<http://blog.ed.ted.com/2016/07/25/10-ted-classroom-resources-about-race-in-america/>

Racial Stereotyping: You See a Black Guy, White Guy, Pretty Girl Committing a Crime. What You Do? Accessed October 7, 2016. <https://www.youtube.com/watch?v=8ABRIWybBqM>
Identifying Bias in Curriculum/Pedagogy

Drayton, Suzie. "5 Top TED Talks on Inclusion & Diversity." *LinkedIn Pulse*, April 14, 2015.

<https://www.linkedin.com/pulse/5-top-ted-talks-inclusion-diversity-suzie-drayton>

Myers, Vernā. *How to Overcome Our Biases? Walk Boldly toward Them*.

https://www.ted.com/talks/verna_myers_how_to_overcome_our_biases_walk_boldly_toward_them?language=en

A Place of Rage - Trailer, 2009. <https://vimeo.com/7202635>

"The Color of Fear (Part 1) | Diversity Training Films – StirFry Seminars and Consulting." You can rent from this site (not available to stream)

<http://www.diversitytrainingfilms.com/films-2/films/>

“Examined Life.” Judith Butler and Sunaura Taylor went for a walk and engaged in a terrific conversation about disability as not merely some physical status but largely a social status, and that is also true for so called “able-bodied” persons.

<https://www.youtube.com/watch?v=k0HZaPkF6qE>

❖ Critical Media Literacy

Class Dismissed: How TV Frames the Working Class

“...Class Dismissed navigates the steady stream of narrow working class representations from American television's beginnings to today's sitcoms, reality shows, police dramas, and daytime talk shows.” Trailer here: <https://www.youtube.com/watch?v=xIJENf-s6r4> Available on media education foundation: <http://shop.mediaed.org/class-dismissed-p77.aspx>

Challenging Media. *Bell Hooks: Cultural Criticism & Transformation*.

<https://www.youtube.com/watch?v=zQUuHFKP-9s>

“Home | The Critical Media Project.” <http://www.criticalmediaproject.org/>

TEDx Talks. *Creating Critical Thinkers through Media Literacy: Andrea Quijada at TEDxABQED*.

<https://www.youtube.com/watch?v=aHAApvHZ6XE>

“Media Education Foundation | Educational Documentary Films.” (broad selection of films, see especially Tough Guise, Killing us Softly) <http://www.mediaed.org/>

The Media Education Foundation also provides discussion guides for most of their films which can be accessed for free here:

<http://www.mediaed.org/resources/discussion-guides/>

Merchants of Cool

“Watch The Full Program | Merchants Of Cool | FRONTLINE | PBS.”

<http://www.pbs.org/wgbh/pages/frontline/shows/cool/view/>

Noam Chomsky. *The Myth of the Liberal Media: The Propaganda Model of News*. segments available for streaming

<https://www.youtube.com/watch?v=TVImvGW8vxk>

The Corporation Documentary by Mark Achbar, Jennifer Abbott, and Joel Bakan.

Sections available for viewing on youtube:

<https://www.youtube.com/watch?v=Pin8fbdGV9Y&list=PL49FCAC0219511E1E>

see also additional resources and study guides at <http://www.thecorporation.com/> and <https://zeitgeistfilms.com/corporation/studyguide/index.htm>